



# SAETA

## *The Mourning*

“Saeta: The mourning” is a dance short film that takes the traditional religious song, the Saeta, sung during Spain’s Holy Week and brings it to a modern setting. The song is heard typically during a procession and is usually associated with death. The Flamenco movement vocabulary explores grief and longing and the film plays with this fact. Black is usually associated with mourning and the Spanish comb, the peineta, is important to the Saeta song and to Holy Week. In the film the peineta is juxtaposed by a modern outfit and is playing with the ideas of new ways of seeing and old ways of being. The film’s costuming and dancing pushes boundaries and Koko Zin’s camera work frames the movement and adds to the anxiety the choreography is playing with. David Ajiri’s editing is crisp and makes “Saeta: The mourning” an eerie and haunting dance film.

#### MUSIC CREDITS:

TRACK 1: DAVID SHERRIFF

TRACK 2: STRANGER ON STREETS OF SEVILLE DURING HOLY WEEK

#### PRODUCTION NOTES:

EDITING: DAVID AJIRI

FILMING: KOKO ZIN

PHOTOGRAPHY: KOKO ZIN

POSTER DESIGN: DAVID AJIRI

COSTUME AND MAKE UP:  
ROSAMARIA CISNEROS

#### CONCEPT:

KOKO ZIN AND ROSAMARIA CISNEROS

DANCER AND CHOREOGRAPHER:  
ROSAMARIA CISNEROS

PRODUCTION COMPANY:  
ROSAENCIS FILMS

## Rosamaría Kostic Cisneros

*A flamenco dancer from a young age, Rosamaria studied Dance at UW-Madison, United States and completed a Master in Dance History and Criticism at UNM-Albuquerque, United States.*

*Rosamaria has collaborated with many Flamenco greats and taught throughout Europe and the US. She is involved in various EU funded projects which aim to make education accessible to vulnerable groups and ethnic minorities.*

*She believes that dance and music are great equalisers and can be used to engage and change society, resulting in a more peaceful world.*



*Sasha Productions: Dancer in Documentary on Flamenco History (2005).  
“Ebb & Flow” - Dance Short Co-directed with Colleen Janssen (2005) .  
“Breath in” - Dance Short Directed, Edited and Produced by:  
Rosamaria K. Cisneros (2005).*

*UW-Madison Commercial/Videos for JPR Productions: Dancer (2006).  
“a picture is worth 21 years...” - Short film Directed, Edited and Produced  
by: Rosamaria K. Cisneros (2006).*

*“Adventure” - Dance Short- Directed, Edited and Produced by:  
Rosamaria K. Cisneros (2007) .*

*WISC Public Television- Interview by Alex Gillis re: Gypsies and  
Flamenco (2008).*

*UW-Madison School of Education Alumni Video (2012).*

*cBBC “Marrying Mum and Dad” Guest Flamenco Dancer Season 2,  
Episode 10 (2013).*

*Cloud Dance Festival- Video Short with Anoinette Marshall  
and Zsolti Salbo.(2014)*

*Conflict Festival Dance Interview’s Video: PMP Productions (2014).*

*Flamenco Coventry Festival-“Behind the Flamenco Dress: An Interview  
with Adela Olmos” Directed, Edited and Produced by:  
Rosamaria K. Cisneros (2016).*